COORDINATION PROCESS OF LEARNING ACTIVITIES PR/CL/001



SUBJECT

615000332 - English For Professional And Academic Communication

DEGREE PROGRAMME

61CI - Grado En Ingenieria De Computadores

ACADEMIC YEAR & SEMESTER

2022/23 - Semester 2



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1. Description

1.1. Subject details

Name of the subject	615000332 - English For Professional And Academic Communication
No of credits	6 ECTS
Туре	Compulsory
Academic year ot the programme	Fourth year
Semester of tuition	Semester 7 Semester 8
Tuition period	February-June
Tuition languages	English
Degree programme	61CI - Grado en Ingenieria de Computadores
Centre	61 - Escuela Tecnica Superior De Ingenieria De Sistemas Informaticos
Academic year	2022-23

2. Faculty

2.1. Faculty members with subject teaching role

Name and surname	Office/Room	Email	Tutoring hours *	
			Sin horario.	
Jose Luis Llavona Arregui (Subject coordinator)	8205	joseluis.llavona@upm.es	Timetable will be	
	6205	joseiuis.iiavona@upm.es	established before	
			the semester starts.	
	8204		Sin horario.	
Francisco I and I I I I I I I I I I I I I I I I I I I		f	Timetable will be	
Francisca Lopez Hernandez		francisca.lopez@upm.es	established before	
			the semester starts.	

			Sin horario.
Carola Maria Alvarez-Bolado	0004	carola.alvarez-	Timetable will be
Sanchez	8204	bolado@upm.es	established before
			the semester starts.
	8205		Sin horario.
Arsenio Andrades Moreno		a.andrades@upm.es	Timetable will be
Arsenio Andrades Moreno		a.anuraues@upm.es	established before
			the semester starts.

^{*} The tutoring schedule is indicative and subject to possible changes. Please check tutoring times with the faculty member in charge.

3. Prior knowledge required to take the subject

3.1. Prerequisite (passed) subjects

- Nivelacion B2 en Lengua Inglesa

3.2. Other required learning outcomes

The subject - other required learning outcomes, are not defined.

4. Prior knowledge recommended to take the subject

4.1. Recommended (passed) subjects

- InglÉs Nivel Avanzado

4.2. Other recommended learning outcomes

- Certification of B2 level of English according to the Council of Europe's Common European Framework of Reference for Languages (CEFRL)

5. Skills and learning outcomes *

5.1. Skills to be learned

CT13 - Comunicación en lengua inglesa: Ser capaz de comunicare en lengua inglesa en el ámbito profesional.

5.2. Learning outcomes

- RA495 The student is able to collect information from different sources, i.e. lecturers and bibliographic resources
- RA493 The student is able to write a logically organized and coherent document on a wide variety of topics and support his/her views
- RA492 The student is able to write specialized-content documents
- RA523 The student is able to understand complex and abstract ideas
- RA496 The student is able to communicate fluently and accurately in written and oral English in professional and academic environments
- * The Learning Guides should reflect the Skills and Learning Outcomes in the same way as indicated in the Degree Verification Memory. For this reason, they have not been translated into English and appear in Spanish.

6. Brief description of the subject and syllabus

6.1. Brief description of the subject

The course is intended to deal with the different communicative situations both in professional and academic settings. It aims at practising and eventually getting a good command of written and oral communication skills in those environments. Authentic materials are used as a reference for the documents students will produce on their own throughout the course. At the end of this course, the students can understand and write different kinds of professional and academic documents, participate in meetings, and prepare subject-content oral presentations.

6.2. Syllabus

- 1. TERMINOLOGY FOR ITS AND ACADEMIC DISCOURSE
 - 1.1. Terminology and Lexicology
 - 1.2. Specialized Discourse
- 2. PROFESSIONAL WRITING: GENERAL FEATURES
 - 2.1. Types of Professional Written Documents
 - 2.2. The Paragraph: Basic Structure
 - 2.3. Connectors: Discourse Organization
- 3. PROFESSIONAL DOCUMENTS: LETTERS, EMAILS, TECHNICAL REPORTS, MEMOS AND OTHER DOCUMENTS
 - 3.1. Emails: Types and Content
 - 3.2. Letters: Types and Content
 - 3.3. The Technical Report: Purpose, Sections and Content

- 4. ACADEMIC WRITING: GENERAL FEATURES
 - 4.1. Academic Genres
 - 4.2. The IMRD Structure
- 5. ACADEMIC DOCUMENTS: ABSTRACTS, RESEARCH ARTICLES, DIPLOMA/MASTER PROJECTS
 - 5.1. The Abstract
 - 5.2. The Research Article (Papers)
- 6. ORAL PROFESSIONAL COMMUNICATION
 - 6.1. Features of Oral English: Register, Tone and Rythm
 - 6.2. Non-Verbal Language: Body Language
- 7. ORAL PRESENTATIONS: ACTORS, CONTEXT, LANGUAGE
 - 7.1. Structure and Design of Oral Presentations
 - 7.2. Multimedia Support for Oral Presentations
 - 7.3. Rehearsal
- 8. COMMUNICATIVE FUNCTIONS IN A PROFESSIONAL SETTING
 - 8.1. Negotiating
 - 8.2. Agreeing and Disagreeing
 - 8.3. Chairing a Meeting

7. Schedule

7.1. Subject schedule*

Week	Face-to-face classroom activities	Face-to-face laboratory activities	Distant / On-line	Assessment activities
		IT Terminology: general features and		
		technical words in context		
		Duration: 01:50		
		Cooperative activities		
1		Identification of technical words in		
		authenctic material : listing of words and		
		their translation		
		Duration: 01:50		
		Cooperative activities		
		Descriptions of defining features of		
		professional documents: genres		
		Duration: 01:50		
2		Cooperative activities		
		Paragraph writing: topic sentence and		
		structure		
		Duration: 01:50		
		Cooperative activities		
		Analysis of professional discourse: tone,		
		language and register		
		Duration: 01:50		
3		Cooperative activities		
		Generating ideas		
		Duration: 01:50		
		Cooperative activities		
		Analysis of professional writing: emails,		
		memos and cover letters		
		Duration: 01:50		
4		Cooperative activities		
*		Writing different kinds of emails		
		according to purpose		
		Duration: 01:50		
		Cooperative activities		
		Using connectors as cohesive devices		
		Duration: 01:50		
		Cooperative activities		
5		Analysis of professional discourse.		
		Introduction to academic writing		
		Duration: 01:50		
		Cooperative activities		

6	Academic writing: structure and types. Abstracts, papers, critical reviews and technical reports Duration: 03:40 Cooperative activities	
7	Analysis of the structure of oral communication: language and genres Duration: 01:50 Cooperative activities Analysis of authentic presentations in professional contexts: structure, vocabulary and body language Duration: 01:50	
8	Cooperative activities Oral communication skills (conti.): conventional language structures, presentations and body language Duration: 03:40 Cooperative activities	MID-TERM EXAM: Writing a descriptive paragraph, emails, cover letter and critical review Written test Continuous assessment Presential Duration: 01:50 MID-TERM EXAM: Writing a descriptive paragraph, emails, cover letter and critical review Written test Final examination Presential Duration: 01:50
9	Oral communication skills in a professional setting: "elevator pitch ", job interviews Duration: 03:40 Cooperative activities	Classroom tasks are to be accomplished throughout the course. The students are expected to regularly attend the lessons Other assessment Continuous assessment Presential Duration: 00:00
10	Oral communication skills: identifying roles and responsibilities in professional settings Duration: 04:00 Cooperative activities	Submission of a Technical Report Individual work Continuous assessment Not Presential Duration: 04:00 Submission of a Technical Report Individual work Final examination Not Presential Duration: 03:40
11	Job meetings: general features and planning. Language structures and vocabulary Duration: 01:50 Cooperative activities Practising job meetings: note taking, minutes and agenda Duration: 01:50 Cooperative activities	Role playing of professional activities, i.e. meetings, job interviews, negotiations Group work Continuous assessment Presential Duration: 03:40

	ı	Meetings: chairing a meeting		FINAL EXAM: Written exam to test the
1		Duration: 01:50		student's competence in writing and
		Cooperative activities		listening comprehension
l		Cooperative activities		Written test
12		Prostining pogetisting and natworking		
		Practising negotiating and networking Duration: 01:50		Continuous assessment Presential
		Cooperative activities		Duration: 01:50
		Oral Presentations: rehearsal of		
13		Technical Report		
13		Duration: 03:40		
		Cooperative activities		
				Oral Presentation of the Technical Report
				Group work
				Continuous assessment
				Presential
				Duration: 01:50
				Oral Presentation of the Technical
14				Report. Students either in a Final
'*				Assessment process or those in a Re-sit
				Exam should present their Technical
				Report prior to the written Exam
				Group work
				Final examination
				Presential
				Duration: 01:50
				Role playing of professional activities,
				i.e. meetings, job interviews,
				negotiations. Students either in a Final
				Assessment process or those in a Re-sit
45				Exam are to be called for these activities
15				prior to the written Final Exam
				Group work
				Final examination
				Presential
				Duration: 01:50
16				
				FINAL EXAM: Written exam to test the
				student's competence in writing and
				listening comprehension
17				Written test
I "				Final examination
				Presential
				Duration: 01:50
1		l	l	Daradon, 01.00

Depending on the programme study plan, total values will be calculated according to the ECTS credit unit as 26/27 hours of student face-to-face contact and independent study time.

^{*} The schedule is based on an a priori planning of the subject; it might be modified during the academic year, especially considering the COVID19 evolution.

8. Activities and assessment criteria

8.1. Assessment activities

8.1.1. Continuous assessment

Week	Description	Modality	Туре	Duration	Weight	Minimum grade	Evaluated skills
8	MID-TERM EXAM: Writing a descriptive paragraph, emails, cover letter and critical review	Written test	Face-to-face	01:50	20%	4 / 10	CT13
9	Classroom tasks are to be accomplished throughout the course. The students are expected to regularly attend the lessons	Other assessment	Face-to-face	00:00	10%	4/10	CT13
10	Submission of a Technical Report	Individual work	No Presential	04:00	10%	4/10	CT13
11	Role playing of professional activities, i.e. meetings, job interviews, negotiations	Group work	Face-to-face	03:40	20%	4 / 10	CT13
12	FINAL EXAM: Written exam to test the student's competence in writing and listening comprehension	Written test	Face-to-face	01:50	30%	4 / 10	CT13
14	Oral Presentation of the Technical Report	Group work	Face-to-face	01:50	10%	4/10	CT13

8.1.2. Final examination

Week	Description	Modality	Туре	Duration	Weight	Minimum grade	Evaluated skills
8	MID-TERM EXAM: Writing a descriptive paragraph, emails, cover letter and critical review	Written test	Face-to-face	01:50	20%	4/10	CT13
10	Submission of a Technical Report	Individual work	No Presential	03:40	10%	4/10	CT13
14	Oral Presentation of the Technical Report. Students either in a Final Assessment process or those in a Re-sit Exam should present their Technical Report prior to the written Exam	Group work	Face-to-face	01:50	10%	4/10	CT13

15	Role playing of professional activities, i.e. meetings, job interviews, negotiations. Students either in a Final Assessment process or those in a Re-sit Exam are to be called for these activities prior to the written Final Exam	Group work	Face-to-face	01:50	20%	4/10	CT13
17	FINAL EXAM: Written exam to test the student's competence in writing and listening comprehension	Written test	Face-to-face	01:50	40%	4/10	CT13

8.1.3. Referred (re-sit) examination

Description	Modality	Туре	Duration	Weight	Minimum grade	Evaluated skills
EXAM:						
1. Submission of a Technical						
Report 15 days before the date						
scheduled.						
2. Oral skills. Students are to be	Written test	Face-to-face	04:00	100%	4/10	CT13
called for these activities prior to						
the written exam.						
3. Written exam to test writing and						
listening comprehension skills						

8.2. Assessment criteria

A.- CONTINUOUS ASSESSMENT CRITERIA:

EXAMINATIONS AND CLASSROOM ACTIVITIES	NON-CONTACT ACTIVITY
1. Mid-term exam: writing of descriptive texts, emails,	3. Writing a Technical Report - (RA492, RA493, RA495,
summaries and critical assessment - (RA492, RA493,	RA496, RA523).10%
RA496, RA523). 20%	
2. Classroom activities: writing task and role-plays, i.e.	
job interviews, meetings, negotiations, networking, etc	
in academic and professional settings - (RA492, RA493,	
RA495, RA496, RA523). 30 %	
4. Classroom activity: oral presentation of Technical	
Report - (RA496). 10%	
5. Final exam of written production and oral	
comprehension - (RA492, RA493, RA496, RA523). 30%	

NOTE: Lessons will be either online or in-contact depending on the evolution of the Covid-19 pandemic.

Regular attendance (35% minimum) is mandatory for students in a Continuous Assessment Process.

B.- FINAL EXAM CRITERIA

EXAMINATIONS	NON-CONTACT ACTIVITY			
1. Mid-term exam: writing of descriptive texts, emails,	2. Writing a Technical Report - (RA492, RA493, RA495,			
summaries and critical assessment - (RA492, RA493,RA496, RA523)).10%				
RA496, RA523). 20%				
3. Oral presentation of Technical Report - (RA496). 10%				
4. Role-plays, i.e. job interviews, meetings, negotiations,				

networking, etc in academic and professional settings - (RA495, RA496). 20%	
5. Final exam of written production and oral comprehension - (RA492, RA493, RA496, RA523). 40%	

NOTE: Those students who apply for final assessment - "Solo Prueba Final"- should take the Mid-term exam scheduled for the 8th week as well as submit their <u>Technical Report 15 days before the written</u> exam and are to be called for oral presentation of the Technical Report and the role-plays before the final exam.

Students are reminded to apply for "Solo Prueba Final" before the last day of the first month once the semester starts. Otherwise, they will not be allowed to sit for the exam.

C.- RE-SIT CRITERIA:

EXAMINATIONS	NON-CONTACT ACTIVITY
2. Prior to the written exam, students are to be called	1. Writing a Technical Report - (RA492, RA493, RA495,
for the oral skills exam, i.e. oral presentation of	RA496, RA523). 10%
Technical Report and role-plays - (RA495, RA496). 50%	
3. Written exam to test writing and listening	
comprehension skills - (RA492, RA493, RA496, RA523).	
40%	

NOTE: Those students who have submitted the Technical Report and passed the oral skills exam either in the Continuous Assessment process or Final Exam, should only sit for the written exam. If not, they should submit their Technical Report 15 days before the written exam and be called for oral presentations and role-plays.





9. Teaching resources

9.1. Teaching resources for the subject

Name	Туре	Notes
Bombardó, C.; Aguilar, M.; Barahona, C. (2007): "Technical Writing. A Guide for Effective Communication". Barcelona, Ediciones UPC	Bibliography	Textbook for professional and academic writing
Downer, C. (2013); "Job Hunting". Cambridge. Cambridge University Press	Bibliography	Textbook for writing CVs and dealing with job interviews
Dochao Moreno, L. y Llavona Arregui, J.L. (2002);"Manual de Correspondencia Comercial y Profesional en Inglés Orientada a Alumnos de Inglés para Entornos de Ingeniería"	Bibliography	Textobook for professional writing
Lowe, S., Pile, L. (2007); "Negotiating". London: Delta Publishing	Bibliography	Textbook for negociation
Taylor, S. (2004); "Model Business Letters, E-mails and Other Business Documents". London: Pearson Education Limited	Bibliography	Textbook for negociations
Thompson, K. (2007); "English for Meetings". Oxford: Oxford University Press	Bibliography	Textbook for meetings
Godwin, J., Strutt, L. (2008); "Test Your Business Vocabulary in Use. Advanced". Cambridge: Cambridge University Press	Bibliography	Textbook for business vocabulary





https://moodle.upm.es/titulaciones/oficiales	Web resource	Moodle of the Universidad Politécnica of Madrid (SPAIN)
Purdue Online Writing Lab	Web resource	Online Writing Lab of Purdue University, Indiana (USA)